

DATE: July 31, 2017

TO: City Clerk

FROM: City Representative Alessandra Annello

ADDRESS: 300 N. Campbell TELEPHONE 915-212-0002

Please place the following item on the (Check one): CONSENT XXX REGULAR _____

Agenda for the Council Meeting of August 8, 2017

Appointment of Vicki Hamilton to the Historic Landmark Commission by City Representative

Item should read as follows: Alessandra Annello.

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Historic Landmark Commission

NOMINATED BY: City Representative Alessandra Annello DISTRICT: Two

NAME OF APPOINTEE Vicki Hamilton

(Please verify correct spelling of name)

E-MAIL ADDRESS: _____

BUSINESS ADDRESS: _____

CITY: _____ ST: TX ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: (_____

DOES THE PROPOSED APPOINTEE HAVE A RELATIVE WORKING FOR THE CITY? YES: _____ NO X

IF SO, PLEASE PROVIDE HIS OR HER NAME, CITY POSITION AND RELATIONSHIP TO THE PROPOSED APPOINTEE: N/A

HAS APPOINTEE BEEN A MEMBER OF OTHER CITY BOARDS/COMMISSIONS/COMMITTEES? IF SO, PLEASE PROVIDE NAMES AND DATES: N/A

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: Joseph Longo

EXPIRATION DATE OF INCUMBENT: 01/26/18

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: _____
RESIGNED _____
REMOVED X

DATE OF APPOINTMENT: 08/08/17

TERM BEGINS ON : 08/08/17

EXPIRATION DATE OF NEW APPOINTEE: 01/26/18

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: _____

2nd TERM: _____

UNEXPIRED TERM: X

EDUCATION:

Bachelor of Architecture 1972 -University of Texas at Austin- Architecture and Planning
Master of Architecture 1985- Virginia Tech – Architecture and Planning

PROFESSIONAL LICENSES:

Registered Architect, Texas
Registered Interior Designer, Texas

EXPERIENCE RELATED to HISTORIC PLANNING

Government 1980s-2017:

Environmental Division Chief, Fort Bliss Texas Garrison Command

Lead, managed and supervised Division responsible for the Installation's compliance with all applicable federal and state Environmental Laws and Regulations and insuring integration of management of all resources and programs to reduce negative impacts on the soldiers and training missions of Fort Bliss.

Conservation Division Chief, Fort Bliss Garrison Command

Lead one of two branches in the Division. Diverse staff included archeologists, historic architect, architectural historian, curators, environmental planners, pest manager, biologists, botanist, ecologist, technicians and administrative staff. The division managed and integrated conservation programs, provided public outreach and participation and soldier education programs regarding resources across the installation. Specifically, Cultural Resources responsibilities included management of historic architecture, landscapes and districts, archeology, planning and Native American Consultation.

Historic Architect, Fort Bliss Garrison Command

Managed the Historic Buildings and Landscapes program insuring compliance with the National Historic Preservation Act to include: strategic program planning, budget planning and execution, specific project development and execution, technical specification writing, construction cost estimating, contract management and inspection for compliance, conservation and construction projects. Responsible for the management and completion of the first survey of buildings and landscapes on Fort Bliss and preparation and submission of all documentation resulting in the Fort Bliss Main Post Historic being included in the National Register of Historic Places. Authored the first Integrated Cultural Resources Management Plan for Fort Bliss.

Consultant, Cultural Resources Compliance for DoD Base Realignment and Closure (BRAC)

Independently coordinated the complex National Historic Preservation Act Section 106 compliance process for the closure of Fort Ord California including development of agreements with the State Historic Preservation Officer and Advisory Council on Historic Preservation, public participation planning and execution, ethnographic research and outreach with interested Native American people, inventory and evaluation of properties, local Government coordination, and preparation of agreement documents.

Cultural Resources Management Consultant for Fort Riley, Kansas

Managed compliance and oversight for a 300+ building historic district.

Vicki Hamilton

Cultural Resources Manager and Historic Architect, Fort Ord California

Managed compliance and oversight of historic architecture, landscapes, archeology, Native American consultation and public outreach and participation for Fort Ord, the Presidio of Monterey, and Fort Hunter Liggett, California.

Cultural Resources Manager and Historic Architect, Fort Leavenworth

Managed compliance and oversight the Fort Leavenworth Landmark District.

Private Practice 1970s:

Staff Architect, Pound, Flowers and Dedwyler AIA, Architects and Planners, Columbus, Georgia

Job Captain for the final production and bidding phases of the Trade and Convention Center for Columbus Georgia. Project was an adaptive reuse of a historic industrial building. Design included the integration of contemporary structural, mechanical and architectural systems while maintaining the historic integrity of the structure.

Staff Architect, Wagner Marquart Wetherall AIA, Des Moines, Iowa

All phases of design and production for a firm with a primary focus on historic buildings. Projects included: Caretakers Cottage, Herbert Hoover National Historic Site, Terrace Hill Governor's Mansion, Madison County Courthouse rehabilitation, Mamie Doud Eisenhower Birthplace