

DATE: July 24, 2017

TO: City Clerk

FROM: Representative Peter Svarzbein

ADDRESS: 300 N. Campbell Street TELEPHONE (915) 212-1002

Please place the following item on the (Check one): CONSENT x REGULAR _____

Agenda for the Council Meeting of August 8, 2017

Item should read as follows: Appointment of Kerry Doyle by Representative Peter Svarzbein to the Greater El Paso Civic, Convention and Tourism Advisory Board.

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Greater El Paso Civic, Convention and Tourism Advisory Board

NOMINATED BY: Representative Peter Svarzbein DISTRICT: 1

NAME OF APPOINTEE Kerry Doyle
(Please verify correct spelling of name)

E-MAIL ADDRESS: _____

BUSINESS ADDRESS: _____

CITY: El Paso ST: TX ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: El Paso ST: _____ ZIP: _____ PHONE: _____

DOES THE PROPOSED APPOINTEE HAVE A RELATIVE WORKING FOR THE CITY? YES: _____ NO X

IF SO, PLEASE PROVIDE HIS OR HER NAME, CITY POSITION AND RELATIONSHIP TO THE PROPOSED APPOINTEE:

HAS APPOINTEE BEEN A MEMBER OF OTHER CITY BOARDS/COMMISSIONS/COMMITTEES? IF SO, PLEASE PROVIDE NAMES AND DATES: N/A

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: Richard Behrenhausen

EXPIRATION DATE OF INCUMBENT: July 16, 2016

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: X
RESIGNED _____
REMOVED _____

DATE OF APPOINTMENT: August 8, 2017

TERM BEGINS ON : July 17, 2016

EXPIRATION DATE OF NEW APPOINTEE: July 16, 2018

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: X

2nd TERM: _____

KERRY DOYLE

PROFESSIONAL PROFILE

- Curator with an extensive and international network of artists, curatorial colleagues, fundraising contacts and cultural institutions.
- Specializing in Latin American contemporary art, US-Mexico border, site-specific commissions and installations, and projects that serve as catalysts for engagement and interdisciplinary dialogue for diverse communities.
- Excellent exhibition and production skills including design, long and short term project management, site-specific commissions, oversight and development of exhibitions in all media.
- Extensive experience in writing, editing, design and print production of exhibition catalogs, writing of gallery text, press releases and grant narratives.
- Fundraising skills including writing, budgeting and evaluation for public and private grants, event planning, donor and board development.
- Wide-ranging managerial experience in hiring, training, evaluation, professional development and conflict resolution.
- Bilingual Spanish/English.

EDUCATION AND SELECT PROFESSIONAL DEVELOPMENT

M.A. Latin American and Border Studies, University of Texas at El Paso

B.A. Summa Cum Laude, Drawing and Printmaking, University of Texas at El Paso

B.A. Cum Laude, Political Science, DePaul University, Chicago

2014 Getty Leadership Institute for Museum Directors

2009 Smithsonian Latino Museum Studies Program Fellow, Washington, D.C.

PROFESSIONAL EXPERIENCE

April 2013 - Present

Director, Stanlee and Gerald Rubin Center for the Visual Arts

The University of Texas at El Paso

- Initiated two-year series of exhibitions and programming focusing on process and participation in contemporary arts, which radically changed the quality and quantity of participation at the Rubin Center by diverse local audiences.
- Raised profile of Rubin Center in the local arts community through focused outreach and programs targeting emerging artists and expanded practices in the arts.
- Expanded innovative and interdisciplinary programming and events in collaboration with campus and community partners, increasing overall attendance 100% in 18 months.
- Reorganized Director's Circle and initiated new local fundraising including membership program, endowment and young professionals group.

August 2012-March 2013

Interim Director, Stanlee and Gerald Rubin Center for the Visual Arts

The University of Texas at El Paso

Sept. 2007-July 2012

Assistant Director/Associate Curator,

Stanlee and Gerald Rubin Center for the Visual Arts

The University of Texas at El Paso

- Curated more than a dozen contemporary art exhibitions including *Intimate Economies: Margarita Cabrera* (for the Latino Cultural Center, Dallas, TX, 2013); *Máximo González: Magnificent Warning*; *Julian Cardona: Stardust-Memories of the Calle Mariscal*; *SEFT-1: Ivan Puig and Andres Padilla Domene* (2012, in four concurrent venues including UTEP's Centennial Museum, Albuquerque Museum of Art and History, and 516 Gallery in Albuquerque, NM) *Shifting Sands: Recent Video from the Middle East* (with Kate Bonansinga, 2012); *El Flow: Cross-Border Youth Culture in Conversation* (2012); *Contra Flujo: Independence and Revolution* (with Karla Jasso from Laboratorio Arte Alameda, Mexico City, 2010), *Fernando Llanos, Revolutionary Imaginary: The Death of Videoman* (2010); *Battleground: Tania Candiani and Regina José Galindo* (2009).
- Developed and executed collaborative and interdisciplinary lectures, programs, conferences and activities with colleagues across campus, and from Universidad Autónoma de Ciudad Juárez, Colegio de la Frontera Norte, Museo de Arte Ciudad Juárez and the US Consulate in Juárez.
- Established *Talking Back* high school programming exposing hundreds of at-risk high school students to contemporary art and university study in the arts through a variety of classroom and gallery experiences led by UTEP student mentors, both on campus and in high-schools throughout the city.
- Extensive writing for publications, interpretive materials and press for Rubin Center exhibitions; editorial and graphic design oversight for Rubin Center publications and publicity; grant writing, budgets and reporting for Center projects, including securing new funding sources including the Department of State, Paso del Norte Health Foundation and Harpo Foundation.

2002-2005, Director

Annunciation House, El Paso, Texas

- Coordinated yearlong residential volunteer program serving Latin American migrant populations in El Paso and Juárez. Supervised staff and daily operations of one Juárez and two El Paso-based shelters.
- Served as liaison and advocate between undocumented client base and community health, mental health, legal, and educational services.

- Edited quarterly, national newsletter with a circulation of 5000+. Conducted extensive public speaking and education relating to border issues with both small and large groups. Organized annual *Voice of the Voiceless Awards Ceremony and Fundraising Dinner*, 500 + attendees.

PUBLICATIONS AND PRESENTATIONS

- “What We Saw: Allegory, Exile and Ruins in the Greater Middle East”, curatorial essay for the exhibition catalog *Shifting Sands: Recent Video from the Middle East*, University of Texas at El Paso, 2012.
- “*luchando, rimando, sacando, pintando*: Young Women and Artist Collectives in Ciudad Juárez” with Dr. Gabriela Duran, UACJ. In the edited collection *Dialogues Across Diasporas: Women Writers, Scholars, and Activists of African and Latino Descent in Conversation*, Marion Rohrleitner and Sarah Ryan, eds, Lexington Books, 2012.
- “Cross-border Artist Collectives: Re-Framing Bi-National Identities in a Time of Violence”, *Arts History and Place in the U.S. Mexico Borderlands Conference*, University of Arizona Border Research Group, Tucson, December 2011.
- “Arte en Dialogo con la Ciudad: Colectivos Como Fuerza Social en Ciudad Juarez”, *Conferencia Vida y Resistencia en la Frontera Norte*, Colegio de la Frontera Norte, Ciudad Juárez, October 2011. Conference catalog published August, 2012.
- “Cultivating Conduits: Virtual Attempts to Make a Real Connection,” *International Society of Electronic Arts Symposium*, Istanbul Turkey, September 2011.
- “Contested History and the El Paso Borderlands”, Texas State Historical Association Annual Conference, El Paso, Texas, February, 2011.
- “Exhibiting the Mexican Revolution: Community Collaboration, International Partnerships and Contemporary Concerns”, American Association of Museums Annual Meeting, Los Angeles, May 2010.
- “Chaotic Playground: Discord and Dialogue on the Border”, curatorial essay for *Contra Flujo: Independence and Revolution*, University of Texas at El Paso, 2010.
- “Trans-border Collaborations: The Power and Problematic of Bi-National Art”, with Leon de la Rosa, Universidad Autonoma de Ciudad Juarez, Humanities and Research Education Association National Conference, El Paso, Texas, March, 2010.
- “Diálogo: Becoming Bilingual Museums”, Texas Association of Museums Conference, El Paso, Texas, March 2009.

SELECT COURSES TAUGHT

- ART 3308 Exhibition Practices 1 and ART 3309 Exhibition Practices 2
- ANTH 4365 Museum Fundamentals

PROFESSIONAL AND COMMUNITY SERVICE

- Curatorial Committee Juarez Art Museum, Ciudad Juárez, 2010- present.
- Educational Advisory Committee El Paso Museum of Art, 2012-present.
- Juror, Chihuahua Biennial, Casa Redonda, Chihuahua City, 2012.
- *Conectarte Cd. Juárez: Artistas en Dialogo con la Ciudad* lead organizer for city-wide conferences for youth-based artist collectives, April 2011 with Universidad Autonoma de Ciudad Juárez, and April 2012 with Colegio de la Frontera Norte.
- Community Juror, Texas Visual Arts Scholastic Event, 2007-2012.
- Art Editor, Interdisciplinary Humanities Journal 2009-2012.
- Board Member, Creative Kids, El Paso, Texas, 2008-2012.
- Board Member, Annunciation House, Inc., 1999-2008.
- El Paso MCAD Grant Review Panel, 2007-present.
- Texas Commission on the Arts Grant Review Panel, 2009-present.
- Institute for Museums and Library Services Grant Review Panel 2011 and 2013.

PROFESSIONAL REFERENCES

Tania Aedo, Director, Laboratorio Arte Alameda

Doctor Mora 7, Centro, Cuauhtémoc, 06000/Ciudad de México, D.F/52 55 5510 2793
<mailto:tania.aedo@gmail.com>

Kate Bonansinga, Chair, Department of Art

University of Cincinnati College of Design, Architecture, Art, and Planning
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Katebonansinga35@gmail.com

Ruth Estevez, Director and Curator, REDCAT Gallery

631 West 2nd Street/Los Angeles, CA 90012/213-237-2800
ruthestevez@hotmail.com

Rob La Frenais, Independent Curator. London

<http://roblafrenais.info/>
roblafrenais@gmail.com

Kelley Lindquist, President, Artspace

250 Third Avenue North #400/Minneapolis, MN, 55401/612-465-0201
<mailto:kelley.lindquist@artspace.org>

Bonnie Pitman, Distinguished Scholar in Residence

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