

DATE: July 31, 2017

TO: City Clerk

FROM: City Representative Alessandra Anello

ADDRESS: 300 N. Campbell TELEPHONE 915-212-0002

Please place the following item on the (Check one): CONSENT XXX REGULAR _____

Agenda for the Council Meeting of August 8, 2017

Item should read as follows: Appointment of Anne Giangliulo to the Museum and Cultural Affairs Advisory Board by City Representative Alessandra Anello.

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Museum and Cultural Affairs Advisory Board

NOMINATED BY: City Representative Alessandra Anello DISTRICT: Two

NAME OF APPOINTEE Anne Giangliulo
(Please verify correct spelling of name)

E-MAIL ADDRESS: _____

BUSINESS ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: _____

DOES THE PROPOSED APPOINTEE HAVE A RELATIVE WORKING FOR THE CITY? YES: ____ NO X

IF SO, PLEASE PROVIDE HIS OR HER NAME, CITY POSITION AND RELATIONSHIP TO THE PROPOSED APPOINTEE: N/A

HAS APPOINTEE BEEN A MEMBER OF OTHER CITY BOARDS/COMMISSIONS/COMMITTEES? IF SO, PLEASE PROVIDE NAMES AND DATES: N/A

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: Steve A. Lujan

EXPIRATION DATE OF INCUMBENT: 10/01/17

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: _____
RESIGNED X
REMOVED _____

DATE OF APPOINTMENT: 08/08/17

TERM BEGINS ON : 08/08/17

EXPIRATION DATE OF NEW APPOINTEE: 10/01/17

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: _____

2nd TERM: _____

UNEXPIRED TERM: X

EDUCATION

- Tyler School of Art, Temple University
MFA, summa cum laude, Graphic and Interactive Design, 2004
- Temple University, Summer Arts and Culture Seminar, Rome, Italy
Summer 2003
- Villanova University
BA, cum laude, English, 1995

PROFESSIONAL EXPERIENCE

- 2010–present
The University of Texas at El Paso
500 W. University Avenue, El Paso, TX 79968
Position: Associate Professor of Art, Graphic Design, with tenure
- 2004–2010
The University of Texas at El Paso
500 W. University Avenue, El Paso, TX 79968
Position: Assistant Professor of Art, Graphic Design

Instruct beginning and advanced graphic design and interactive (web) design courses and oversee Masters of Art candidates. The beginning courses deal with the exploration of effective visual communication with emphasis on problem solving and conceptual development, along with a foray into three-dimensional packaging and experimentation with materials. Topics include typography and letter form, symbol design, setting of body copy and headline types, combining text with images, and layout of the page. The advanced courses deal with design expression and conceptual approaches to solving graphic communication problems with an emphasis on an awareness of graphic design history. Topics include the use of typography in conjunction with photography, drawn images and the integration of form and content, function and context, and how concepts are formulated to communicate to specific audiences. Courses integrate a project designing for the community as with migrant workers or for UTEP's Centennial.

Administrative duties include student advising. I also serve on the committee to select a speaker/judge for the Annual Juried UTEP Student Art Exhibition in Graphic Design. Recent past selections include Tim McGrath of 3 Advertising, Gail Anderson Creative Director/Design at of Spotco, Lourdes Zolezzi, and Dirk Fowler of F2 Design. I played a leading role in developing a new graphic design curriculum which was implemented in the Fall 2008 semester. In addition to streamlining the degree plan down to a proper 120-credit hours, and identifying and eradicating all "hidden pre-requisites", this curriculum now includes web design and a class focused solely on typography and the history of graphic design. I created and maintain the department's web site. Since 2012, I have worked with students to participate in pop-up galleries at downtown El Paso's Chalk the Block Festival. The students design posters and make a profit from their hand silkscreened limited edition prints. From 2005–6 I led a group of ten art students to the annual Chinati Open House in Marfa, TX where they served as docents to the internationally-known collection of art work on display. I also co-manage two state-of-the-art graphic design computer labs containing over 40 Mac stations, three large-format Epson printers, two large-format Epson scanners, two laser printers as well as peripheral equipment students may borrow like digital cameras, Wacom tablets, etc. I also co-supervise two work-study students who monitor the labs on a daily basis during the semester. In 2015 I was honored by the UTEP President's Higher Education Community Service Honor Roll for overseeing a student collaboration with Texas RioGrande Legal Aid designing the bilingual booklet Migrant Workers: Know Your Rights.

In terms of service to the University at large, I am Chair of the Programmatic Learning Outcomes Committee for the Department of Art and deliver a plan every semester for learning outcome assessment to the Dean of the College of Liberal Arts (under whose jurisdiction the Department of Art falls). This plan is part of a greater effort to maintain UTEP's accreditation by The Commission on Colleges of the Southern Association of Colleges and Schools (SACS). SACS serves as the common denominator of shared values and practices among the diverse institutions in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia and Latin America and other international sites approved by the Commission on Colleges that award associate, baccalaureate, master's, or doctoral degrees.

PROFESSIONAL EXPERIENCE (CONTINUED)

- Summer 2004
Temple University Japan, Tyler Summer Art Workshop in Graphic Design
2-8-12 Minami Azabu, Minato-ku, Tokyo 106-0047
Position: Assistant Professor of Graphic and Interactive Design

Instructed an advanced undergraduate graphic / web design six-week course focused on the students' distillation of an aspect of Tokyo or Japanese culture within a specific area of the city. Emphasis on expanding design and typographic skills and completion of a large-scale final project.
- 2002–2004
Tyler School of Art, Temple University
7725 Penrose Avenue, Elkins Park, PA 19027
Position: Computer Lab Graduate Assistant

Oversaw the operation of two undergraduate and one graduate graphic design computer lab.
- 2001–2004
Networks for Training and Development, Inc.
The Commons at Valley Forge, 1220 Valley Forge Rd, Unit #17, Box 206, Valley Forge, PA 19481-0206
Position: Graphic and Web Designer
- 1999–2000
The Vanguard Group, Vanguard Brokerage Services, 100 Vanguard Blvd, Malvern, PA 19355-2331
Position: Writer/Correspondent, Expedited Action & Response Services Team
- 1996–1998
United States Peace Corps, Espargos, Ilha do Sal, Cape Verde Islands, West Africa
Position: Volunteer, Teacher of English as a Foreign Language

SELECTED FREELANCE DESIGN CLIENTS

- Cinco Puntos Press, El Paso, TX
Position: Book cover, interior template, and graphic novel designer
To be released in 2017 *All Around Us* by Xelena González
To be released in 2017 *Conspiracy Girl* by Karen Chacek, Illustrated by Abraham Balcázar
2017 *Ahgotthandleonit* by Donovan Mixon
2017 *Murder on the Red River* by Marcie R. Rendon
2016 *Quicks* by Kevin Waltman
2016 *Pull* by Kevin Waltman
2015 *Crane Boy* by Diana Cohn and Youme Landowne
2015 *The Do-Right* by Lisa Sandlin
2014 *A Tightly Raveled Mind* by Diane Lawson
2014 *Slump* by Kevin Waltman
2014 *The Black Butterfly* by Shirley Reva Vernick
2014 *Cold Type* by Harvey Araton
2014 *House of Purple Cedar* by Tim Tingle
2013 *Next* by Kevin Waltman
2013 *Remember Dippy* by Shirley Reva Vernick
2013 *Conquistador of the Useless* by Joshua Isard
2012 *Make It, Take It* by Rus Bradburd
2012 *That Mad Game: Growing Up in a Warzone, An Anthology Of Essays From Around The Globe*, edited by J.L. Powers
2011 *Dealing Death and Drugs: The Big Business of Dope in the U.S. and Mexico* by Beto O'Rourke & Susie Byrd
2011 *What Side Are You on Anyway?* by George Ella Lyon, Illustrated by Christopher Cardinale
2010 *Border Senses Series* book series designer
2009 *Mr. Mendoza's Paintbrush* by Luis Alberto Urrea, Illustrated by Christopher Cardinale
2008 *Pitch Black* by Youme Landowne and Anthony Horton
2006 *The Shadow of the Shadow* by Paco Ignacio Taibo II
- El Paso Museum of Art, El Paso, TX
Position: Graphic Designer
2015 Exhibit catalog design for *El Paso Museum of Art and Museo de Arte de Ciudad Juárez IV Biennial*
2015 Exhibit catalog design for *Hal Marcus: Lyric Modern*
2014 Exhibit catalog design for *From Renoir to Remington: Impressionism to the American West*

SELECTED FREELANCE DESIGN CLIENTS (CONTINUED)

- 2013 Exhibit catalog design for *Navigating Art Languages: The James M. Shelton, Jr. Collection*
 2010–11 Fiftieth Anniversary catalog design for *European Treasures at the El Paso Museum of Art*
 2009 Exhibit catalog design for *Into the Desert Light: Early El Paso Art 1850–1960*
 2007 Trifold brochure design for *The Sacred and the Secular: Women in Renaissance, Baroque and Rococo Prints* and *Picasso's Women: Prints From the Permanent Collection*
- The Centennial Museum and Chihuahuan Desert Gardens at the University of Texas at El Paso, El Paso, TX
 Position: Museum Exhibit Designer
 2013 *A Century of Transformations: The Centennial Celebration of The University of Texas at El Paso, 1914–2014*
 2011 *A River Interrupted: Making the Case for Changing our Management of the Rio Grande*
 2008 *To the Ends of the Earth: UTEP at the Poles*
 2008 *Building a Bosque: 10 Years of Habitat Restoration at Rio Bosque Wetlands Park*
 - The El Paso Public Library, Main Branch
 Position: Bilingual Exhibit Designer, in collaboration with the UTEP Department of History
 2011 *Building a City and a Nation: Immigration Stories from El Paso, Texas*
 - El Paso Museum of History, El Paso, TX
 Position: Bilingual Museum Exhibit Designer, in collaboration with the UTEP Department of History
 2010 *El Paso: The Other Side of the Mexican Revolution*
 - The Stanlee & Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
 Position: Art Director, Graphic, Environmental, and Web Designer
 2011 *Regina Silveira: Limits*, Exhibition Catalog Designer
 2008 *Claiming Space: Mexican Americans in U.S. Cities*, Exhibition Catalog Designer
 2008 *In the Weave: Bhutanese Textiles and National Identity*, Exhibition Catalog and Signage Designer
 2008 *Unknitting: Challenging Textile Traditions*, Exhibition Catalog Designer
 2007 *Julia Barello: Swirl*, Exhibition Catalog Designer
 2007 *El Maestro Francisco Toledo: Art from Oaxaca, 1959–2006*, Exhibition Catalog Designer
 2006 *Multiplicity: Contemporary Ceramic Sculpture*, Exhibition Trifold and Catalog Designer
 2006 *Beverly Penn: Weeds*, Exhibition Catalog Designer
 2006 *UTEP Department of Art Biennial Faculty Exhibition*, Exhibition Catalog Designer
 2005 *Hanging in Balance: 42 Contemporary Necklaces*, Exhibition Catalog Designer
 - The Frontera Land Alliance, El Paso, TX
 Position: Logo and Web Designer
 2007 www.fronteralandalliance.org

AWARDS | EXHIBITIONS | LECTURES | CURATORIAL AND PUBLISHED WORK

- 2016 Top ten nominee representing UTEP for the UT Regents' Outstanding Teaching Award. UT system-wide winners to be announced in June of 2016. The award honors outstanding performance in the classroom and dedication to innovation in undergraduate instruction.
- 2015 My assignment from the Spring 2013 semester in which students worked with Texas RioGrande Legal Aid to design bilingual booklets for farmworkers was honored by UTEP's Center for Civic Engagement as an exemplary example of service learning and was featured in the University's Corporation for National and Community Service 2015 President's Higher Education Community Service Honor Roll.
- 2015 Invited to participate in the national campaign *Posters for Nepal*. The proceeds of all posters on sale at www.postersfornepal.com benefit UNICEF and the American Red Cross' efforts to aid the earthquake victims of that country.
- 2015 Invited to participate in the national campaign *Posters Against Ebola* and had my poster acquired by the Herskovits Library of African Studies at Northwestern University for their collection and for display at the Herskovits Library as part of an exhibit about the disease.
- 2015 Silver ADDY award, Advertising for the Arts category, for *Renoir to Remington: Impressionism to the American West* exhibition catalog design for the El Paso Museum of Art, Advertising Federation of El Paso
- 2014 Finalist for the The Texas Institute of Letters' annual award—Fred Whitehead Award for Design of a Trade Book for the design of *Remember Dippy* by Shirley Reva Vernick (Cinco Puntos Press)
- 2014 *10 Squared* Exhibition and Fundraiser, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2014 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2012 Lecture and panelist at *AIGA Geographics: Design, Education, and Transnational Terrain* Conference The University of Hawaii at Manoa, December 13–15, 2012

AWARDS | EXHIBITIONS | LECTURES | CURATORIAL AND PUBLISHED WORK (CONTINUED)

- 2012 Gold ADDY award, for *Dealing Death and Drugs: The Big Business of Dope in the U.S. and Mexico* book design for Cinco Puntos Press, Advertising Federation of El Paso
- 2012 Unknitting logo included in *Logolounge Master Library, Volume 4: 3000 Type & Calligraphy Logos* by Catherine Fishel and Bill Gardner
- 2012 UTEP Department of Art Biennial Faculty Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2011 Victory for Tyler: Works on Paper and Posters Juried Exhibition, Juried by Luba Lukova, Crane Arts Center, Temple University, Philadelphia, PA
- 2011 Gold ADDY award and Special Judges' Award, Advertising for the Arts category for *European Treasures at the El Paso Museum of Art*, Fiftieth Anniversary catalog, Advertising Federation of El Paso
- 2011 HEART logo included in *LogoLounge Master Library Volume 3: 3000 Shape & Symbol Logos* by Catherine Fishel and Bill Gardner
- 2010–11 Participated in the internationally traveling poster exhibit *Peace of Art*, raising awareness of the drug violence in Juárez, Mexico
- 2010 Finalist, 11th International Biennial of the Poster, Mexico City, Mexico for posters *Juárez: Once a City, Now Statistics* and *Juárez*.
- 2010 Co-curated the exhibit *Up Against the Wall: Posters of Social Protest*, April 15–August 7, L Gallery of the Rubin Center for the Visual Arts, El Paso, TX, traveled to Truman State University in Kirksville, MO, and Texas Tech University, Lubbock TX
- 2010 Southwest Book Award from the Border Regional Library Association for *Into the Desert Light: Early El Paso Art, 1850–1960*
- 2010 UTEP Department of Art Biennial Faculty Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2009–11 Invited to participate in the internationally traveling 2010 poster exhibit *Voices in Freedom*, celebrating the Bicentennial of Mexican Independence and the Centennial of the Mexican Revolution, sponsored by the Eleventh International Poster Biennial of Mexico. Only one hundred designers from around the world were invited (50 men and 50 women).
- 2009 Silver ADDY award, Advertising for the Arts category for Claiming Space: *Mexican-Americans in U.S. Cities* exhibition catalog, Advertising Federation of El Paso
- 2008 Finalist, 10th International Biennial of the Poster, Mexico City, Mexico for posters *Stop Global Warming* and *You Can Reduce Global Warming*
- 2008 UTEP Department of Art Biennial Faculty Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, El Paso, TX
- 2008 Silver ADDY award, Advertising for the Arts category for *El Maestro Francisco Toledo: Art from Oaxaca, 1959–2006*, exhibition catalog, Advertising Federation of El Paso
- 2007 Gold ADDY award, Advertising for the Arts category for *Multiplicity: Contemporary Ceramic Sculpture* exhibition catalog, Advertising Federation of El Paso
- 2006 Honorable Mention, 9th International Biennial of the Poster, Mexico City, Mexico for poster *One-Third of the Earth's Surface Has Been Affected by Desertification*
- 2006 Silver ADDY award, Advertising for the Arts category for *Beverly Penn: Weeds* exhibition catalog, Advertising Federation of El Paso
- 2006 UTEP Department of Art Biennial Faculty Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts at The University of Texas at El Paso, El Paso, TX
- 2005 Finalist, Tyler School of Art *Interact 5* Web Design Competition, Philadelphia, PA
- 2005 Gold ADDY award, Advertising for the Arts category for *Hanging in Balance: 42 Contemporary Necklaces*, Advertising Federation of El Paso
- 2004 MFA Thesis Exhibition, Tyler School of Art, Philadelphia, PA
- 2004 Tyler School of Art 14th Annual Packaging Exhibition, Philadelphia, PA
- 2003–2007 Work selected for the Tyler School of Art graphic design website (<http://www.temple.edu/tyler/gd>)
- 2002–04 Full-tuition graduate assistantship with stipend, Tyler School of Art, Philadelphia, PA
- 2002–03 Work selected for Tyler School of Art catalog
- 2002 Honorable Mention, American Institute of Graphic Arts (AIGA) Student Poster Competition on Tolerance, three posters on display at AIGA, New York, NY
- 2001 Third Place, Tyler School of Art Annual Advanced Design Competition, Philadelphia, PA
- 2001 Dorothy Ward Scholarship Recipient, Tyler School of Art, Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

- Board member, Border Art Residency, La Union, NM
- Founding Member, AIGA El Paso Chapter 69

SKILLS

- Proficient in both Mac and PC platforms. Adobe InDesign, Illustrator, Photoshop, Dreamweaver, HTML, CSS, Flash, After Effects, Streamline, Director, SoundEdit, QuarkXpress, Microsoft Office. Fluent in Portuguese Creolo (language of the Cape Verde Islands) and functional in Spanish, Italian, and Portuguese

A handwritten signature in brown ink that reads "Anne M. Giangulio". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.