

DATE: 10/15/2015

TO: City Clerk

FROM: City Representative Cortney Niland

ADDRESS: 300 N. Campbell TELEPHONE 212-0008

Please place the following item on the (Check one): CONSENT XXX REGULAR _____

Agenda for the Council Meeting of Oct. 27, 2015

Reappointment of Elvira Carrizal-Dukes to the Museums and Cultural Affairs Advisory Board

Item should read as follows: by City Representative Cortney Niland, District 8

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Museums and Cultural Affairs Advisory Board

NOMINATED BY: City Representative Cortney Niland DISTRICT: 8

NAME OF APPOINTEE Elvira Carrizal-Dukes
(Please verify correct spelling of name)

E-MAIL ADDRESS: _____

BUSINESS ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____ PHONE: _____

HOME ADDRESS: _____

CITY: _____ ST: TX ZIP: _____ PHONE: 1-312-802-3067

DOES THE PROPOSED APPOINTEE HAVE A RELATIVE WORKING FOR THE CITY? YES: _____ NO X

IF SO, PLEASE PROVIDE HIS OR HER NAME, CITY POSITION AND RELATIONSHIP TO THE PROPOSED APPOINTEE:

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: Susan Novick

EXPIRATION DATE OF INCUMBENT: October 1, 2015

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: X
RESIGNED _____
REMOVED _____

DATE OF APPOINTMENT:

Oct. 27th 2015
October 2nd 2015

TERM BEGINS ON :

EXPIRATION DATE OF NEW APPOINTEE: October 1, 2019

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: X

2nd TERM: _____

UNEXPIRED TERM: _____

Education

- M.F.A.** **Columbia University**, New York, New York. Film (Directing)
date conferred—May 16, 2007
- B.A.** **University of Minnesota—Twin Cities**, Minneapolis, Minnesota. Journalism and Chicano Studies with a Theatre Arts minor date conferred—May 13, 2000.

Teaching Experience

- El Paso Community College. **Assistant Professor (tenure-track)** —Mass Communication 2014-present
- University of Texas El Paso. **Lecturer**—Chicano Studies 2014-present
- Columbia College Chicago, IL. **Adjunct Faculty**—Film 2011-2012
- University of Texas El Paso. **Lecturer**—Film and Chicano studies 2009-2011
- El Paso Community College. **Adjunct Faculty**—Film and Drama 2008-2010

Community Outreach Experience

- Gene Siskel Film Center, Chicago, IL. **Communications & Development Associate** 2013
- Evanston Public Library, Evanston, IL. **Latino Outreach Communications Liaison** 2011-2012
- The Leadership Program, NYC, NY. **Teaching Artist** 2005-2007

Research Experience

- Anusim Community in El Paso. Anusim Center, El Paso, TX 2014-present
- Women in the Military and influence on El Paso & family dynamics. Museum Cultural Affairs Department Artist Incubator Program 2008-2013
- Development of Youth with parents in prison. Community Solutions, El Paso, TX 2008-2010
- Immigrant and Border Culture Studies. Bordersenses, El Paso, TX 2008-2010

Publications/Theater & Film Presentations

- *Videographer, Editor, Producer, Director. Objects from Memories* Video Installation. Languages, Science and Arts Academy. El Paso, TX. 2014
- *Writer, Director, Producer. Silencio No Mas.* El Paso Community College 2008-2010
- *Writer, Director, Producer. Confessions from La Tuna (federal prison).* UTEP 2010
- *Writer, Director, Producer. P.I.G. (Pimps, Illegals, Gangsters).* EPCC 2009
- *Writer, Director, Producer. Escaping Juarez.* Columbia University 2003-2010
- *Director. Lunch Money.* Columbia University. 2007

- *Writer, Director, Producer. Mariposa.* Columbia University. 2006
- *Writer, Director, Producer. I Want To Be A Clown.* National Association of Latino Independent Producers. 2006
- *Playwright. Father's Shadow / Sombra del Padre.* Dramatic Publishing. 2001

Professional Development

- Southwest Seminar for Great Teaching. Santa Fe, NM 2014
- Teaching Online Academy. University of Texas El Paso 2013
- Culture, Race, and Media for Faculty. Columbia College Chicago 2011

Affiliations/Memberships

- Texas Association of Chicanos in Higher Education Member 2015
- Gene Siskel Film Center of the School of the Art Institute of Chicago Member 2012-2013
- Columbia University Alumni Club Chicago Member 2011-2013

Interests

- Community engagement through the arts and social justice advocacy
- Latin American, Third World, and Chicana and Chicano studies through cinema and drama
- Using technology as a primary means of lesson delivery for some learning outcomes

Experience

- At El Paso Community College, I'm a tenure-track Assistant Professor. I created and am the faculty advisor for a student organization called "Sol Voices," a place for students to comfortably share and tell stories of activism and have a voice in the community to express their concerns and views through monologues and theatrical performances.
- At the University of Texas El Paso, I developed 100% online film and theatre courses for Chicano Studies designed to provide students with the skills necessary to view films critically, to develop a systematic and convincing interpretation of the films they watch, and to acquire the ability to analyze films in well-constructed and persuasive essays.
- At Evanston Public Library in Evanston, Illinois, I created and facilitated the first-ever Latino Literature Monthly Book Club, I wrote reviews of Latin American literature and cinema published on the library's website, I created and developed cultural and literacy programs for Spanish-speaking youth & adults, and I researched and developed the expansion of the Spanish books/materials collection.