

DATE: 10/21/2019

TO: City Clerk

FROM: Peter Svarzbein Representative of District 1

ADDRESS: 8001 N. Mesa E-118 TELEPHONE 915-205-1469

Please place the following item on the (Check one): CONSENT XXX REGULAR _____

Agenda for the Council Meeting of October 29, 2019

Item should read as follows: Re-Appointment of David Herrera to the Museums and Cultural Affairs Advisory Board by Representative Peter Svarzbein, District 1

BOARD COMMITTEE/COMMISSION APPOINTMENT/REAPPOINTMENT FORM

NAME OF BOARD/COMMITTEE/COMMISSION: Museums and Cultural Affairs Advisory Board

NOMINATED BY: Peter Svarzbein DISTRICT: 1

NAME OF APPOINTEE David Herrera
(Please verify correct spelling of name)

E-MAIL ADDRESS: N/A

BUSINESS ADDRESS: N/A

CITY: N/A ST: N/A ZIP: N/A PHONE: N/A

HOME ADDRESS: N/A

CITY: N/A ST: N/A ZIP: N/A PHONE: N/A

DOES THE PROPOSED APPOINTEE HAVE A RELATIVE WORKING FOR THE CITY? YES: ____ NO X

IF SO, PLEASE PROVIDE HIS OR HER NAME, CITY POSITION AND RELATIONSHIP TO THE PROPOSED APPOINTEE: NO

HAS APPOINTEE BEEN A MEMBER OF OTHER CITY BOARDS/COMMISSIONS/COMMITTEES? IF SO, PLEASE PROVIDE NAMES AND DATES: N/A

LIST ALL REAL ESTATE OWNED BY APPOINTEE IN EL PASO COUNTY (BY Address):

NONE

WHO WAS THE LAST PERSON TO HAVE HELD THIS POSITION BEFORE IT BECAME VACANT?

NAME OF INCUMBENT: David Herrera

EXPIRATION DATE OF INCUMBENT: 10/01/2019

REASON PERSON IS NO LONGER IN OFFICE (CHECK ONE): TERM EXPIRED: X
RESIGNED _____
REMOVED _____

DATE OF APPOINTMENT: 10/29/2019

TERM BEGINS ON : 10/29/2019

EXPIRATION DATE OF NEW APPOINTEE: 10/01/2023

PLEASE CHECK ONE OF THE FOLLOWING: 1st TERM: X

2nd TERM: _____

UNEXPIRED TERM: _____

ARTIST STATEMENT: Grave Herrera was born in Mexico City, Mexico in 1970. Grave brings decades of experience working at many levels from street to classic painting to promote the power of art has to shape communities and border identity. Grave works predominately in the medium of large scale painting and public art projects, which include murals, street art, hand signage, typography design, aerosol art and various disciplines. His work has been exhibited at galleries in Dallas, Austin, Houston, San Antonio, Texas, Los Angeles, California, Ciudad Juarez, and Durango, Mexico. He has founded and sponsored numerous projects and collaboration programs that help artist and the community, including Border Youth Public Art Space Outreach and the Silos Aerosol Art Space. Grave lives and works in El Paso, Texas.

PROFILE: Father, husband, friend, veteran, community builder, mentor, painter, creator and activator. The art relates to a strong sense of gratitude and passion for the culture, experiences, humbleness, struggles and success that come along with life's journey. The dignity and self-value of hard work and soil stained hands from ordinary and impoverished folks are the inspiration of the work. It is an offering to the working class as it is sincere and at street level. There is nothing glamorous about the work, it is intended to be as far as possible from galleries and closer to the public's eye. The work stands without borders, constrains, limits, or bureaucracy. Never hidden, this art is placed in exterior settings and intended to be in plain sight for the community to enjoy, and inspiring them through positive imagery. At best, it is large and a functional, serviceable art that eradicates neglected walls and surfaces. You should view it as a mash up of font engineering and a piñata party on a wall. It is always intended for the community and by the community. Its purpose is to reach out, uplift, upgrade, move and motivate.

OBJECTIVE: To engage in community public arts projects, and create programs where the art of large scale murals can be introduced as a curriculum within organizations that help contribute to the quality of life in our city. To create large, permanent community based murals that will help beautify our city and improve a positive perception of our rich cultural heritage in a contemporary setting.

SKILLS: Well organized, efficient and conservative with budget and production cost. Good understanding and experience in curating protocols, planning, and administrative duties. of various mediums, techniques and processes. Effective in media design and large scale mural productions. Highly knowledgeable in the field of aerosol art, street art, hand painted signs and typography design.

EDUCATION AND TRAINING:

- 1990- Coronado High School - El Paso, TX.
- 1995- El Paso community College. - El Paso, TX.
- 2004- Conrad Hilton College- Houston, TX.
- 2005- University Of Texas at El Paso, TX

TEACHING EXPERIENCE:

- 2014-2015 -Amor Por Juarez. El Paso, TX. Cd, Juarez, Mexico Bi National Mural Project
- 2012 -2015- Latinitas- summer youth camps.
- 2005-2013 Los Silos Aerosol Art Space Gallery at The rescue Mission- El Paso, Texas
- 1995-2012- Border Youth Public Art Space outreach. (Border Block Benefit Projects)
- 2005- City of Chaparral, NM. (Community improvement project)
- 2004- City of Anthony, New Mexico School District.
- 2003-2005. - El Paso Museum of Art. (Museum school summer programs)
- 1998- Insights Museum of Science
- 1996- Junior League of El Paso
- 1995- El Paso community Foundation

ART WORK/ EXHIBITIONS:

- 2014-2015-Aerosol Warfare Gallery- Houston, TX
- 2010- Crewest Gallery- Los Angeles, Ca.
- 2009- The Lombardi Gallery- Pieced Together- Austin, TX.
- 2001- The Union Gallery-Agnomena915- University of Texas at El Paso
- 2004- The El Paso Museum of Art- Artist on Art- El Paso, TX.
- 2006- Caffeinos Gallery. Durango, DGO. Mexico
- 1999- The Bridge center of contemporary art- Guerillart- El Paso, TX.
- 1998- Insights Museum of Science- Under the sea Exhibit- El Paso, TX,

COMMISSIONS:

- Neon Desert Music festival. - El Paso, TX.
- Chalk The Block- El Paso, TX.
- City of Anthony, NM. School District- Anthony, NM.
- Amor Por Juarez. - Ciudad Juarez, Mexico.
- El Paso Community Health Foundation.- El Paso, TX.
- Insights Museum of Science - El Paso, TX.
- Bridge Center of Contemporary Art - El Paso, TX.
- Vantage Point Photograph.- El Paso, TX.
- Junior League of El Paso - El Paso, TX.

REFERENCES UPON REQUEST