

DEE MARGO
MAYOR

TOMMY GONZALEZ
CITY MANAGER

TRACEY JEROME
DCM QUALITY OF LIFE



CITY COUNCIL
PETER SVARZBEIN, DISTRICT 1
ALEXSANDRA ANNELLO, DISTRICT 2
CASSANDRA HERNANDEZ, DISTRICT 3
DR. SAM MORGAN, DISTRICT 4
ISABEL SALCIDO, DISTRICT 5
CLAUDIA ORDAZ PEREZ., DISTRICT 6
HENRY RIVERA, DISTRICT 7
CISSY LIZARRAGA, DISTRICT 8

MUSEUMS & CULTURAL AFFAIRS
The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday – December 5th 2019 – 4:00 p.m.
El Paso Museum of Art

MINUTES

CITY CLERK DEPT
2020 FEB 17 PM4:53

1. **Call to Order and Roll Call:** Meeting was called to order at 4:04 p.m.

Roll call:	<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
	Adame, Rachel		x
	Bulos, Elizabeth	x	
	Diaz, Alfredo	x	
	Giangiulio, Anne		x
	Gorski, Kenneth	x	
	Hamilton, Lloyd III		x
	Harris, Jeff		x
	Herrera, David	x	
	Jaquez, Laura	x	
	Leon, Vanessa	x	
	Leffler, Beth	x	
	Loweree, Carlos III	x	
	Luna, Frank	x	
	Marshall, Adam	x	
	Nino, Ivan	x	
	Schmidt, Stephanie	x	
	Valdez, Laura		x

Consecutive Absences: Lloyd Hamilton III (5th)

Others present: Ben Fyffe, Jeff Romney, Vladimir VonTsurikov, Russell Abeln, Adrian Guzman, Michelle Villa, Erica Marin, Itzel Barraza and Courtney Kurtzrock

2. **Public Comment:** None
3. **Approval of Minutes:** Kenneth Gorski allowed members a few minutes to review the minutes of the last meeting on October 17th, 2019. Laura Jaquez motioned to approve the minutes; Adam Marshall seconded; all members voted in favor, none opposed, the motion passed unanimously.
4. **Discussion and Action on 2020 Public Art Plan:** Assistant Director Ben Fyffe began by introducing Adrian Guzman who is part of the Public Art Program, Ben stated that the Public Art Program completed 60 projects and established an art purchase program, which means that artwork purchased is placed within city buildings and facilities. 165 Artists have been working with the public art program 75% of whom are local. Public Art has provided 37 local artists with professional apprenticeships and impacted 135 local businesses. PA (Public Art) has received 9 national awards and has been featured in 16 national publications. Ben noted that the Public Art department must bring forth by ordinance the Annual Public Art plan to the board for approval, if approved the department will go to council for council approval. This plan also includes updates on existing projects that are in process or that have been recently completed. The master plan was approved by PAC and MCAAB, and is in line

with the presented 2020 Public Art Plan. Ben had the members look at public art that had been completed within the 2019 calendar year, including artwork on the Brio stops throughout town, and a sculpture the Chihuahuan Desert habitat *Percistencia* at the Zoo, which is a hand carved and of a Mexican Wolf, and a recent finished piece along Airway Rd. *Flores del Desierto*, 35ft tall sculptures filled with purple orbs, that represent desert sage. Ben shared other projects that are near completion, one by Michael Studs, a Jackrabbit on the Westside, the Eastside regional park picture showed how installation takes place and how pieces are wrapped before installation. There are 16 additional projects that will be initiated in the next year, the new projects total 5.4 million and this budget is pulled from the larger budget, Public art only takes 2% of that total budget. In total there are 27 projects in progress and PA is asking for additional allocation at a total of 1.1 million. Ben stated that because these projects may take more than 5 years, that material cost can change and PA might need to ask for additional allocation, this money will come from savings within the program. In total Public Art is asking for 6.6 Million, Ben stated that this plan had been impacted by the recent bond election, meaning that 2% of artwork is put towards each new department which enables the public art department to reach out to more artists and is able to create more artwork. Adam Marshall asked how much is in the savings account for public art, Ben answered that there are many little accounts that are pulled from each department in the 2% allocation. A question was brought up about maintenance and Ben stated that \$28,000 is saved for maintenance on public art works. Adam Marshall asked if there was a long term plan for this department, and Ben stated that there will be a new plan to involve 2024 and that maintenance is very important to the Public Art Department. The chair asked for a motion to approve, and a second, Adam Marshall motioned to approve, Alfredo Diaz seconded. All members voted in favor, none opposed, motion passed unanimously.

5. **Discussion and Action on Accession Proposal, presented by the El Paso Museum of Art:** Michelle Villa registrar with the El Paso Museum of Art began her presentation on gift offers to the Museum, the first is from Carolyn Bargman 4 items to include *Madonna and Child* an oil on canvas 18th Century painting, *Flight Into Egypt* an oil on copper 17th Century painting, *Saint Helen* oil on tin, C. 1850 painting, and *Christo* another oil on tin C. 1850 painting. They are all part of Carolyn's mothers collection and will fit nicely into the Museum's Retablo Collection (Spanish Colonial Collection) that totals 1100. The last item that is being offered is from Joel Rosenkranz, a charcoal image by Charles Risen 1878-1950 *Desert Flora*. Ken Gorski asked for a motion to accept, Ivan Nino motioned to accept, Adam Marshall seconded. All members voted in favor, motion passed unanimously.
6. **Discussion and Action on Deaccession proposal, presented by the El Paso Museum of Art:** Michelle Villa continued her presentation on 42 duplicate photographs by Manuel Carrillo that were given to the art museum in 1969. The method of deaccession would be to transfer the items to another institution. Ken Gorski asked for a motion to accept, Elizabeth Bulos motioned to accept, Ivan Nino seconded. All members voted in favor, the motion passed unanimously.
7. **Discussion and Action on Deaccession proposal, presented by EPMH:** Erica Marin, registrar for the museum of history began her presentation on the second round of deaccessions for the museum and mentioned that this deaccession is very similar to that of the Art Museum in that many of the items are duplicates, and do not support the museum's mission. Some of the items include rifle scopes from the Weaver Corporation, Weaver catalogs, and hands tools such as punch liers, ferrules, and old nail boxes. Erica explained that the museum best practice would be to have no more than 1 duplicate, so that each item gets the proper care. The items that are up for deaccession are mainly oxidized and cannot be cared for. There has been no steps made in contacting institutions who would like to adopt these items, until the board accepts the motion to deaccession. Beth Leffler asked about the items and if they all came from Weaver itself, and Erica Marin cleared up that the first set of items are from Weaver, and the second items were not from Weaver and were used in making leather. Laura Valdez motioned to accept, Beth Leffler seconded, all members voted in favor, the motion passed unanimously.
8. **Museum Reports: El Paso Museum of History Report:** Erica Marin gave the report for EPMH and began by giving the numbers for Fiscal year 2020 which the museum was at 19,360 attendees. The museum's Digital wall had over 6,000 touches, and since opening to the public 51,683,873 touches. Past events for the museum include, Dia De los Muertos Streetcar Tour, in collaboration with the El Paso Streetcar, the Adair Margo Streetcar Tour, Chamber of Commerce Gala, Dia de Los Muertos event in collaboration with MCAD and the El Paso Museum of Art with a record attendance of 5,852 attendees. Upcoming events for the museum include, Adair Margo Streetcar Tour on 12/7 and 12/14, and Gift and Prayers Family day 12/7. The museum has current and upcoming exhibitions, current being *Bases Loaded: El Paso and Beyond*, in collaboration with the El Paso Chihuahuas closing 1/5/2020, *Gifts & Prayers: The Romanovs and their Subjects* closing 3/8/2020, and a permanent exhibition *Changing Pass: People, Land & Memory- El Paso del Norte Revisited*. Upcoming exhibitions include

Tracks across the Desert Promontory: More than 100 years of Railroad in El Paso from 1/23/2020-6/14/2020 and *Plaza Theatre 90th Anniversary* 4/23/2020-8/16/2020. El Paso Museum of Art Report: Michelle Villa began the report with the YTD attendance for the museum being 20,367 attendees. Past events for the museum included Artful Preludes, El Paso Film Festival Showings, and Dia De los Muertos Celebration with a record attendance of 7,921 thanks to a collaborations with MCAD and the El Paso Museum of History. Upcoming events are Member's Choice which happens to be today December 5th, and Tour + Lunch with Curator on December 13th. Current exhibitions include, *Ideas Unwrapped*, *Tom Lea and World War II*, *The El Paso Museum of Art: 60 Years of collecting*. Many upcoming exhibitions will be announced soon and are in the process of being worked through, and EPMA Art school classes begin in January. The El Paso Museum of Archaeology: Itzel Barraza the Museum's Membership and Outreach coordinator filled in for Director Jeff Romney, and began with the museum's fiscal year attendance which was 4,150, past education programs and activities included *Tails of Long Ago- A look at Dogs in the Pre-Columbian Southwest* by Dody Fugate MA on November 9th with a total of 40 attendees, and on November 30th Native American Storytelling event with Alex Mares, with 130 attendees. Archery was held on October 26th and November 2, 16 and 23rd with 166 participants, and School/Group tours held were 8 with 229 students and 73 adults participating. Upcoming programs for the museum include December 7th *Metal Embossing/Repujado* workshop, \$25 for museum members and \$40 for non-members and the materials are provided by the artist, and December 14th the museums last lecture of the year presented by Stephanie Whittlesey, Ph. D titled *Subjective Color in Mimbres Black-on-White Pottery*. Upcoming exhibitions include, *From the Edge of Center: The Chacoan Outliers* opening January 25th. This concluded the museum reports portion of the meeting.

9. **Adjournment.** Meeting adjourned at 4:57 p.m. Next meeting scheduled for Thursday February 20th, 2020.

Approved for content by:
Kenneth Gorski, Chair

Respectfully submitted by:
Courtney Kurtzrock, Administrative Secretary
Museums & Cultural Affairs Department