

## CITY'S ACCESSIBILITY ADVISORY COMMITTEE MEETING

**DATE:** March 22nd, 2018 **TIME:** 2:30-4:00 P.M.

**PLACE:** Sun Metro Operations Center

10151 Montana El Paso, Texas

### **AGENDA**

#### 1. Welcome / Roll Call

### 2. Call to the Public - Public Comment

(This time is reserved for members of the public who would like to address the City Accessibility Advisory Committee on any items that are not on the Agenda and that are within the jurisdiction of the Committee. No action shall be taken. CAAC reserves the right to limit the amount of time allocated to public comment.)

#### 3. Business Items:

A. Approval of Feb 22nd, 2018 City's Accessibility Advisory Committee Minutes – Chairperson

#### 4. Discussion:

- A. Bus Stop Enhancement Update
- B. ADA Transition Plan and Self-Assessment Update
- C. Sun Metro Streetcar ADA Accessibility Update
- D. Recreational Centers Update on Tactiling of exercise equipment
- E. Presentation from Parks and Rec on exercise program to benefit citizens with disabilities.
- F. CDBG Funding request for District 2 and 4 Update
- G. Update on Abraham Chavez Theater ADA Inspection

# 5. Next Meeting Date/Time/Location

Thursday April 26<sup>th</sup> from 2:30 – 4:00pm. At Sun Metro Operations Center

## 6. Adjournment

#### NOTICE TO THE PUBLIC:

Sign language or Spanish interpreters will be provided for this meeting upon request. Requests must be made to the City's Accessibility Office at a minimum of 72 hours prior to the date and time of this meeting. Copies of this agenda will be provided in alternate format upon request made a minimum of 72 hours prior to the meeting. For more information contact Julio Perez (915) 212-3005.

Interpretación en español o lenguaje de señas será proveída con solicitud previa. Solicitudes deberán hacerse con 72 horas de anticipación. Copias de esta agenda están disponibles en formato alternativo con 72 horas de aviso antes de la reunión. Para más información, contactar a Julio Perez at (915)212-3005.

Posted this the 19th of Feb 2018, at 10:00-am by Julio Perez