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2019 OCT 2 AM 11:42

**Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, September 10, 2019, 3:30 PM
MCAD Board Room**

MINUTES

1. Call to Order. Meeting called to order at 3:37 pm.

2. Roll Call.

Members Present: Sarelah Aguilar, Jesus E. Carrillo, Cathy Chen, Laura Jaquez, Edgar Lopez, and Josue Muñoz.

Members Absent: Lloyd Hamilton III, Emmanuel Iglesias, and Adam Marshall.

Others Present: Miriam Garcia, Adrian Guzman, and Luz Ibarra.

3. Public Comment. None.

4. Approval of Minutes. Laura Jaquez requested a motion to approve the September 10, 2019 minutes. Sarelah Aguilar seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion and action on final design for El Paso Street Roundabout. Miriam Garcia Public Art CIP Associate, presented an overview of Christopher Weed's project El Paso Street Roundabout. Ms. Garcia explained that the project was previously selected by an Artist Selection Panel and approved by the Public Art Committee, one of four of the City entryways (Sun City Lights) project. Out of four proposals, Christopher Weed's proposal was elected. The artist Christopher Weed joined the meeting to propose the Public Art Committee the new location for the roundabout on El Paso Street. Mr. Weed went over his presentation of how he will create an abstract oversized door to represent the El Paso community and symbolize a community with open arms for foreigners. The door will be 30ft tall, made out of carbon steel with a durable epoxy primer and illuminated by three Phillips RGBW LED fixtures. The public art budget for El Paso Street Roundabout is \$250,000.00. Laura Jaquez interjected and asked if the door will have movement to what Mr. Weed responded that for safety purposes, the door will have 3 points of connection to prevent any injuries and it will be positioned to be open at an angle of 60 degrees. Edgar Lopez questioned on how many lights the piece will have and will the lights be on the pedestal. Mr. Weed explained that his piece will have 3 fixtures with 2 lights each, totaling in six lights on the pedestal. The lights will be placed at an angle that will illuminate the door completely. Cathy Chen asked Christopher Weed for his reason of selecting a yellow color for the door. Mr. Weed answered that the color yellow is considered the happiest of all colors in North America. Edgar Lopez questioned about the placement for the RGBW LED controls. Mr. Weed explained the size and placement for the controls; which will be within the roundabout (in a box measuring 16" by 16") will be positioned in low profile to keep out of reach from public Mr. Lopez brought up important points regarding maintenance of the artwork and the durability of the paint coat after being exposed to the sun for many years. Mr. Weed assured that the paint will not only meet but exceed the quality of that being used by heavy duty fleet trucks that spend all of their life on the road through the toughest of conditions. Cathy Chen inquired about the effect on different hues of lights on a yellow door, Mr. Weed replied that any color can be programed until desire color is preferred. Josue Muñoz inquired as to how a yellow door symbolizes El Paso. Mr. Weed gave details of his sculpture selection, he believes that (The City of El Paso) being a border town, invites everyone to come in and see what is on the other side. Cathy Chen stated that she is concerned of having a bright yellow door in the streets causing distraction for the drivers. Edgar Lopez commented that it will be better for drivers to see the sculpture from far away to prevent a collision in the roundabout. The orientation of the door will be facing the hotels but has not been determined. Edgar Lopez suggested that the door should be facing The Paso del Norte Bridge so that those coming from Mexico can see it. Everyone agrees with Edgar Lopez, Mr. Weed will reposition the opening of the door. Christopher Weed excused himself from the meeting. Committee discussed. Laura Jaquez made a motion to approve the final design for El Paso Street Roundabout. Jesus Carrillo Seconded. All members voted in favor except for one, Josue Muñoz opposed, motion passed unanimously.

6. Discussion and action on artist selection for Children's Museum Umbrella Canopy. Laura Jaquez served as the Artist Selection Panel member from the Public Art Committee and shared the selection of artists Nataly Gattegno and Jason Kelly Johnson from FUTUREFORMS, for the El Paso Children's Museum Umbrella Canopy project. The total project budget is \$735,000.00 and it includes the design, fabrication and installation. Ms. Jaquez commented that four artists presented their artwork proposals to the panel, but the panel agreed on electing FUTUREFORMS. Ms. Jaquez presented Weatherscape, the proposal from FUTUREFORMS, which proposed an exterior terrace triggering optical, material and sound effects in multiple ways. The overall canopy form will provide shade, cooling, and a unique area dedicated to wind, water, and sun. Visitors will interact through direct manipulation, sensor driven inputs, and whimsical chain reactions. Edgar Lopez made a motion to approve the artist selection for Children's Museum Umbrella Canopy. Cathy Chen Seconded. All members voted in favor, none opposed, motion passed unanimously.

7. Update on requested modifications on scale and layout of graphic for Eastside Regional Water Park. Adrian Guzman Public Art CIP Associate, provided a background of the discussions on a previous meeting regarding this project. The committee previously made the following recommendations: 1. To make the mural continuous painting into one piece, more cohesive 2. Expand the scale of the graphic and make the forms smaller 3. To considerate creating rounded edges and different angles on the painting to make it more like Hueco Tanks. Mr. Guzman showed the original design and two alternative pictures of the modifications proposed by the artist based on committee recommendations. The committee voted on the second option, the artwork wasn't too crowded or hollow, but it was in between where the image would be appreciated from close or a far distance. Sarelah Aguilar made a motion to approve the scale and layout of graphic for Eastside Regional Water Park. Josue Muñoz Seconded. All members voted in favor, none opposed, motion passed unanimously.

8. Discussion and action on final design for Eastside Regional Park Archway. The artists Mark Grieve and Ilana Spector presented their design by phone. Mr. Grieve and Ms. Spector, explained inspiration, location, foundation and lighting of the Art. Mark Grieve's brainstorming process started with a research about the area. Mr. Grieve went hiking to Hueco Tanks State Park to perceive the landscape, which he used as inspiration to create his design. Ilana stated that they wanted to demonstrate the movement and elements of nature in their artwork by including shapes of men, women, horses, triangles, circles and arrows. It will be made of brush and polished stainless steel with a satin finish. Josue Muñoz interjected and asked of the material of the columns, Miriam Garcia replied to him that the columns will be made of concrete to match the architecture of the Eastside Regional Park Plaza. Mr. Grieve also discussed the title of his piece. The title will be 3 ½ ft. wide, with 15 or more lights within the letters to illuminate at night. Mr. Grieve and Ms. Spector excused themselves from the meeting. Cathy Chen recommended for the art piece to end differently, sharp ends make it seem unwelcoming. Mr. Lopez suggested a different font for the lettering. Committee discussed. Edgar Lopez made a motion to approve the final design for Eastside Regional Park Archway with comments read into record 1. Remove arrows at the ends of pipes and replace with a more organic/softer shape 2. Change the font and size of lettering to be more aesthetically pleasing and prominent 3. Create a model of the piece with lighting and show how the piece will look at night 4. Ensure the metal finish is satin 5. Lastly, provide a final design with locations of all cutouts, number of pieces, and lighting plan. Laura Jaquez Seconded. All members voted in favor, none opposed, motion passed unanimously.

9. Adjournment. Laura Jaquez motioned to adjourn the meeting, Sarelah Aguilar seconded. All members voted in favor, none opposed, motion passed unanimously. Meeting was adjourned at 5:16pm. Next meeting scheduled for October 08, 2019.

Approved for content by:
Benjamin E. Fyffe, Assistant Director Museums and Cultural Affairs Department

Respectfully submitted by:
Luz Ibarra, Public Art Specialist