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**Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, November 9, 2021 at 3:30 PM
Microsoft Teams Virtual Meeting**

REVISED MINUTES

CITY CLERK DEPT
2022 JUN 15 AM 9:17

1. Call to Order. Meeting called to order at 3:35 p.m.

2. Roll Call.

Members Present: Sarelah Aguilar, Cathy Chen, Lucio Glenn, Floyd Johnson, Claudia Ley, Edgar Lopez, Alejandro Mireles, and Ivan Nino (joined at 3:39)

Members Absent: Laura Jaquez, Jesus Carrillo, and Daniel Szwaczkowski

Others Present: Adrian Guzman, Josephine Jimarez-Howard, and Rocio Rivas

3. Public Comment. None.

4. Approval of Minutes. Floyd Johnson made a motion to approve the minutes from September 14, 2021. Edgar Lopez seconded the motion. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion and action on relocation for *Sombras y Luz* and *A Novel Romance*. Mr. Guzman presented the plan for relocation on the Public Art projects *Sombras y Luz* and *A Novel Romance* due to the construction of the Mexican American Cultural Center. For *Sombras y Luz*, the fence, drums, and museum railing surrounding the El Paso Museum of History will stay, while the fence adjacent to the Main Library, the reading circle, and 6 benches will be relocated to Lionel Forti Park on Giles. *A Novel Romance* will be relocated to the Oregon side of the Main Library. Edgar Lopez motioned to approve the relocation, Lucio Glenn seconded the motion. All members voted in favor, none opposed, motion passed unanimously.

6. Discussion and Action on the final artist selection for Alabama Mural Replacement. Request for postponement. Floyd Johnson motioned to approve positioning the line item, Sarelah Aguilar seconded the motion. All members voted in favor, none opposed, motion passed unanimously.

7. Discussion and Action on final artist selection for Geronimo Mural Replacement. Edgar Lopez presented the Artist Selection Panel decision for the Geronimo Mural Replacement Project. Lopez stated that the ASP selected artist, Mitsy Overstreet based on its colorful, educational, collaborative, and artistic aspects. The mural will also be painted in mineral paint, allowing the mural to be long lasting and sun and water resistant. In reviewing Mr. Overstreet's proposal Lucio Glenn asked if there was any coordination with the business nearby to tie in the mural with the surrounding walls. Mr. Guzman clarified that the project was only for city owned land. Any outreach to the business will be through the community meeting. Floyd Johnson motioned to approve the artist, Alejandro Mireles seconded the motion. All members voted in favor, none opposed, motion passed unanimously.

8. Discussion and Action on final design for Fire Station No. 36 Project. Artist Ken McCall presented his final design, *Pillars of the Community*, for Fire Station No. 36 located at 1960 N. Resler Drive in District 1. The design represents the symbiotic relationship between the firefighters and their community. The firefighters will be made out of corten steel to make them more durable and weather resistant. Alejandro Mireles wanted to know more about the stainless steel lines that run between the firefighter hose and the pillars, most importantly the height, for safety. Mr. McCall stated that the lines will start at around 4 feet, will not in an area of foot traffic, be netted together, and illuminated all design elements which will also act as prevention from people walking through the sculpture. Edgar Lopez, asked about the lighting of the pillars/columns, wanting to know if both sides were going to be illuminated. Mr. McCall clarified that yes, both sides will be illuminated. Lucio Glenn, asked about the weather durability of the sculpture. Mr. McCall clarified that the lines will be made of stainless steel and are very durable and stout and will be very resistant to wind damage. Edgar Lopez motioned to approve the final design, Floyd Johnson seconded the motion. All members voted in favor, none opposed, motion passed unanimously.

9. Discussion and Action on final design for Police Department Eastside Regional Command Center Project- Natalie Blake Studios. Artist Natalie Blake and her lead designer, Cynthia Parker-Houghton presented their final design for the lobby of the El Paso Police Department Eastside Regional Command Center. Piece will be a 45 foot long ceramic tile eagle with a back ground of five-pointed stars. The eagle and stars will represent traditional symbols of law enforcement evoking ideals of protection and service. The stars will each have a name of a fallen officer in order to honor their life and service. Edgar Lopez asked about the method of hanging the tiles to the wall. Ms. Blake went over that it will attached via cleat and then silicone to the wall. Claudia Ley asked about the color of the eagle. Ms. Blake said that the color will be much richer and texturized when it actually realized in ceramic. Alejandro Mireles asked about the size and location. Ms. Blake confirmed the size of ranging from 40 to 45 feet. Mr. Guzman clarified that the location would be the inside lobby of the police station. Lucio Glenn motioned to approve the artist's final design, Claudia Ley seconded the motion. All members voted in favor, none opposed, motioned passed unanimously.

10. Discussion and Action on final design for Police Department Eastside Regional Command Center Project- MGA Sculpture. Artist Mark Aeling, representing MGA Sculpture presented his final design for an outside sculpture for the Police Department Eastside Regional Command Center. The eagle wing sculpture will be visible from street and close to the building. The wing will be made up of a skin will contain cutouts of birds and the artist will include local birds and an internal frame that offers support. The sculpture will 40-55 feet tall and have a brushed stainless steel surface. The sculpture will have both an interior lighting and exterior lighting component for illumination. The inner lighting will be full spectrum lighting to create a silhouette glow with the ability to color change as necessary. The stainless steel will be medical grade and treated after fabrication to make sure it stripped of free-floating carbons that may weaken or cause oxidation to the sculpture. Alejandro Mireles asked about the exterior lighting and how they might possibly distract from the sculpture. Mr. Aeling discussed changing the lights and the brightness of grounding lighting to make sure the exterior lighting does not detract from the sculpture. As well, he suggested that the lights should be dimmable. Edgar Lopez motioned to approve the final design, Sarelah Aguilar seconded the motion. All members voted in favor, motioned passed unanimously.

11. Adjournment. Cathy Chen motioned to adjourn the meeting. Ivan Nino seconded the motion. All members voted in favor, none opposed, motioned passed. Meeting adjourned at 4:51 PM MST.

Approved for content by:
Miriam Garcia, Public Art Program Supervisor

Respectfully submitted by:
Josephine Jimarez-Howard, Public Art Specialist