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Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, December 11, 2018, 3:30 PM
MCAD Board Room

CITY CLERK DEPT
2019 FEB 25 AM 10:51

MINUTES

1. Call to Order. Meeting called to order at 3:48 pm.

2. Roll Call.

Members Present: Sarelah Aguilar, Edmund Castle, Derek Caulfield, Emmanuel Iglesias, Adam Marshall, and Josue Munoz.

Members Absent: Lloyd C Hamilton III, Laura Jaquez, Abel Saucedo and Laura Turon.

Others Present: Aidee Cosme, Miriam Garcia, Adrian Guzman and Diana Cepeda.

3. Public Comment. None.

4. Approval of Minutes. Josue Munoz requested a motion to approve the September 11, 2018 minutes. Emmanuel Iglesias moved to approve. Derek Caulfield seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion and action on the 2019 Public Art Plan. Aidee Cosme shared that the Public Art Program aligns with the City strategic goal 4.1 which is to Deliver bond Projects impacting Quality of Life Across the City in a Timely, Efficient Manner. The program has completed 56 projects, established the Art Purchase Program with 112 acquisitions, established the Allied Artist Program with 21 Commissions, worked with 123 artists which include 65% of local artists and it has impacted 91 local business with Public Art Projects. Per Ordinance the Program presents the plan annually to the Public Art Committee (PAC), Museums and Cultural Affairs Advisory Board (MCAAB) and City Council for approval. She stated the Public Art Plan presented every year aligns with the 2014-2024 Public Art Master Plan Alignment. She listed the projects completed in 2018 and the projects near completion. (Attached as part of these minutes) Ms. Cosme showed pictures of some of these projects and she invited the Committee to the Airway Landscape Project ribbon cutting on Friday, December 14. She described the new projects and new allocations to the 2019 Public Art Plan. (Attached as part of these minutes) She listed the 30 projects in progress which equal to approximately \$8 million. (Attached as part of these minutes) Adam Marshall moved to approve. Edmund Castle seconded. All members voted in favor, none opposed, motion passed unanimously.

6. Discussion and action on final design for Tom Lea Slope Repairs. The artist for this project, Tino Ortega presented the final design and budget outline. He showed pictures of his past work and the area for the proposed artwork located at the Schuster Ave. He presented a conceptual sketch of the background and four concepts for the final design. He mentioned the artwork can be made of Artaic Mosaic with a 20 year limited warranty which are fade resistant and he explained this option can be very detailed and complex. He stated the second option is to use Mineral Silicate Paint which is also under limited warranty and he explained the process. He suggested a third option in which the Artaic Mosaic and Mineral Silicate Paint are combined. On this option the figures and vegetation can be made of Artaic Mosaic. The last option he proposed was a metal installation of 8 X 15 sheets. The panels will be approximately 3/4 inches deep and laser cut. He provided a detailed budget plan for all the options and he added that using Artaic Mosaic limits the size and the lighting of the artwork. Mr. Marshall asked Mr. Ortega which was his preferable option and Mr. Ortega responded either the paint background or the combined option because the budgets would allow a larger piece. He explained the paint will be anti-graffiti coated and it can be also cleaned with a pressure washer. Mr. Ortega brought some examples of the Artaic Mosaic that can be use on the piece. Ms. Cosme added Mitsu Overstreet is the Allied Artist for this piece and the length of the piece will be 15 by 4 ft. The walls will be FORMCAST and segmented. Adrian Guzman explained the lighting will be from the top-down and the combined option is budgeted at 85% paint and 15% mosaic. Mr. Castle moved to approve the combination of Artaic mosaic and Mineral Silicate Paint with the condition of further development maximizing the ratio of tile to paint. Mr. Iglesias seconded. All members voted in favor, none opposed, motion passed unanimously.

7. Discussion and Action on proposals for Eastside Regional Park-archway project. Ms. Cosme explained the committee requested two of the artists develop their proposals further. Miriam Garcia presented Bruce Taylor's proposal in which he developed the masks on the top part of the archway with more details and lighting. She showed pictures of Mr. Taylor conceptual designs inspired on the Waco Tanks rocks masks drawings, and she added the masks will be made of aluminum. The masks could range from 6 to 12 inches depending the type of mask and the colors would be controlled by programmable system. She showed Mr. Taylor's budget breakdown for the proposed piece. Ms. Garcia presented the second proposed piece by Mark Grieve and Ilana Spector. Mr. Grieve brought a model in which he elaborated more geometrical shapes the same idea of the Waco Tanks masks but different in interpretation. Some of the elements will be lit. Ms. Garcia said the piece will be 42 ft. high and 55 ft. long and she reminded the Committee about it being a proposal and the selected artist will develop his designer further with the Community's input. The Committee deliberated. Mr. Caulfield moved to approve Mark Grieve and Ilana Spector as the selected artists for the Eastside Regional Park-archway project. Mr. Marshall seconded. Sarelah Aguilar, Edmund Castle, Derek Caulfield, Emmanuel Iglesias, and Adam Marshall voted in favor, Josue Munoz opposed, motion passed.

8. Discussion and action on final design for District 2 Water Park project. The artist, Madeline Wiener presented her proposal by phone. She had sent her maquette of the designs and explained the 3 proposed figures will be made of dolomitic limestone as they represent the Mayan history. She added these particular figures do well with children and people in general can interact with them in one way or another. She stated the figures are very attractive and friendly pieces. She described each of the pieces and she added they will work as benches for people to dry in the sun. Ms. Wiener provided the dimensions of each piece, the timeline and the budget breakdown. The welcoming piece representing a couple will measure 5' tall x 6' long x 4' wide with a weight of 7-8,000 lbs. The figure resting on the elbows will measure 4.5' tall x 6' long x 3' wide and will weight 6,000 lbs. The figure with the headrest at the end of the pool will measure 5.5' tall x 4' long x 3.5' wide and will weight 5,000 lbs. She showed two paintings by Mario Ulloa with the renderings and his interpretation from site including her art pieces. Ms. Wiener presented pictures of past work and provided a brief description of the process. There are multiple opportunities for people to play and interact with the figures. She mentioned that just as her past work these figures will have beautiful texture on the stone, at a nice temperature and with round edges. Mr. Munoz asked if she has been to El Paso and Ms. Wiener responded she was here for a site visit. She presented her past work to the Community and they were very excited. She explained she uses aired silicone impregnator to seal all of her sculptures and they can be power washed at any time without damaging the pieces. She is planning to have pieces from the sculptures that fall while carving for the celebration opening so the public can own a piece of the sculpture and offered to provide a workshop on how the pieces are made. Mr. Marshall moved to approve. Mr. Caulfield seconded. All members voted in favor, none opposed, motion passed unanimously.

9. Discussion and action on artist selection for RC Poe Roundabout project. Ms. Cosme explained an this item had been postponed on past meetings due to contract negotiations with the previously selected artist, Anna Jacquez. She stated that unfortunately the Public Art Program couldn't get into an agreement with the artist and she presented another local artist for this project. She proposed Art Garcia who is originally from El Paso but currently residing in Dallas, TX. She presented other works from this artist being installed around the state and she explained the type of work Mr. Garcia could offer a good fit for the area. She added Mr. Garcia has a lot of experience designing and fabricating sculptures and working with different colors and mediums. He currently has a piece in El Paso called the Ferrocarrilero. He usually works with metal but he has experience with other materials. Mr. Castle moved to approve. Mr. Iglesias seconded. All members voted in favor, none opposed, motion passed unanimously.

10. Update on requested modifications to Bartlett Park project. Ms. Cosme provided a background of the discussions on previous meetings regarding this project. She showed pictures of the modifications proposed by the artist previously. Miriam Garcia added artist would like more feedback from the Committee to finalize the design. Mr. Castle suggested a single pole to hold the jack rabbit. The Committee recommended a tridimensional prickly pear cactus for the base.

10. Adjournment. Mr. Munoz motioned to adjourn the December 11, 2018 meeting at 5:27pm. Next meeting scheduled for February 12, 2018.

Approved for content by:
Aidee Cosme, Public Art Program Supervisor

Respectfully submitted by:
Diana Cepeda, MCAD Administrative Assistant