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## Museums & Cultural Affairs

The City of El Paso Public Art Committee (PAC)  
Tuesday, April 11, 2017, 3:30 PM  
MCAD Board Room

### MINUTES

1. **Call to Order.** Meeting was called to order at 3:34 pm.

2. **Roll Call.**

**Members Present:** Stefanie Block Uribarri, Derek Caulfield, Ann Kruzich, Gregory McNicol, Marina Monsisvais, Isela Ocegueda, Daniela Quesada Rivas, Abel Saucedo, and Laura Turon

**Members Absent:** Edmund Castle

**Others Present:** Aidee Cosme, Miriam Garcia, and Cindy Kieffer Díaz

3. **Public Comment.** None

4. **Approval of Minutes.** Chair requested a motion to approve the March 14, 2017 minutes. Stefanie Block Uribarri motioned to approve the minutes; Ann Kruzich seconded; all members voted in favor, none opposed, motion passed unanimously.

5. **Discussion and Action on Design Concept by Bill FitzGibbons for the Airway Landscape Project.** Bill FitzGibbons presented the Design Concept for the Airway Landscape Project via PowerPoint. Mr. FitzGibbons gave the title of the work "El Paso Passage". Mr. FitzGibbons showed previous art projects leading up to this proposal. Some of the art projects included Centro Chroma Tower in San Antonio, Kinetic Skyline at Bank of America Building in Downtown San Antonio, City Hall Reykjavik in Iceland, Light Channels underpass in San Antonio, and Light Rails in Birmingham Alabama which has become the number two destination for tourists. Mr. FitzGibbons showed renderings of the "El Paso Passage" located in the El Paso Airport Underpass. It is unpredictable how much reflection will get off of the roadway. Marina Monsisvais asked what dictates the reflection. Mr. FitzGibbons mentioned every surface and every environment has a different effect. Ms. Monsisvais asked what color scheme to use. Mr. FitzGibbons will have discussion with the stakeholders on the programming on the different color schemes. The program runs about half an hour and you will have to go through there probably a dozen times before you see it repeated. Mr. FitzGibbons will need to find out if the underpass is owned by the City or by TxDot. Daniela Quesada Rivas asked if the I-beam was going to be left the same orange. Mr. FitzGibbons would like them a light tan because the lighter the color the more reflection you get. Gregory McNicol motioned to approve the Design Concept by Bill FitzGibbons for the Airway Landscape Project. Isela Ocegueda seconded; all members voted in favor, none opposed, and the motion passed unanimously.

6. **Discussion and Action on artist selection for Chamizal Recreation Center/Library.** Aidee Cosme mentioned this project was approved as a direct select project. The district's representative has chosen Gaspar Enriquez because he represents the community well. Ms. Cosme showed a few images from his website. Mr. Enriquez will work with the design team to develop the design and location. Stefanie Block Uribarri asked what the budget was for this project. Ms. Cosme stated the budget is \$200,000. Gregory McNicol motioned to approve the artist selection for the Chamizal Recreation Center/Library. Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and the motion passes unanimously.

7. **Discussion and Action on artist selection for Alameda Recreation Center/Library.** Aidee Cosme mentioned that they had an artist selection panel meeting to select the artist and Derek Caulfield was a part of that panel. Mr. Caulfield gave the presentation on the selection of this artist. Mr. Caulfield mentioned Jen Lewin was selected as the artist for this project. Jen Lewin will create something which might be a standalone type sculpture or some of her interactive pieces. Mr. Caulfield gave some background information of Jen Lewin. Mr. Caulfield showed some of Jen Lewin's artwork via PowerPoint. Ms. Ocegueda asked what the process is for getting the artist selection. Ms. Cosme explained that an artist selection panel is set up which

encompasses a member of the public art committee, a community member, a representative of the venue or department, an artist, and an architect or engineer that is working on the project. The artist selection panel comes up with a selected artist and then it is recommended for the Public Art Committee to approve. Ms. Monsivais suggested for Ms. Ocegueda to participate in one of those committees. Isela Ocegueda motioned to approve the artist selection for the Alameda Recreation Center/Library. Gregory McNicol seconded; all members voted in favor, none opposed, and the motion passed unanimously.

**8. Discussion and Action on artist selection for Lomaland Recreation Center/Library.** Ms. Cosme mentioned that Laura Turon was part of the selection panel and Ms. Turon gave the presentation on the selection of this artist. Ms. Turon mentioned that Blessing Hancock was the selected artist. Ms. Hancock works with monumental size sculptures that are interactive. The panel selected her because she demonstrates engagement with the community. She also uses words in her works because it promotes reading and education. One of the concerns is that it looks too similar to everything that is happening in El Paso like the public art installations. Ms. Block Uribarri asked if this is the same work that she saw in her artist selection panel. Is it the same group? Aidee mentioned that she works with the artists that are on the list. They both applied so they have to consider both artists separately. Ms. Cosme mentioned that each of the projects have \$200,000 budget. Stefanie Block Uribarri motioned to approve the artist selection for the Lomaland Recreation Center/Library. Laura Turon seconded; all members voted in favor, none opposed, and the motion passed unanimously.

**9. Discussion and Action on artist selection for Carolina Bridge project.** Ms. Cosme mentioned Abel Saucedo would be speaking regarding the selected artist. Mr. Weed was chosen. Mr. Weed was the one that was also selected for the port of entries project. Mr. Weed is proposing for making the abstract forms of the poppy flowers. They will be fifteen of them and they will be thirty feet tall. The acrylic will reflect with the light during the day and will have LED lights during the night. Ms. Quesada Rivas asked what the base was made out of. Aidee mentioned it is made out of stainless steel. Ann Kruzich asked regarding durability with the winds. Mr. Saucedo mentioned that it will be something strong enough to hold it down. Miriam showed the maquette. Gregory McNicol motioned to approve the artist selection for the Carolina Bridge project. Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and the motion passed unanimously.

**10. Adjournment.** Stefanie Block Uribarri motioned to adjourn the April 11, 2017 meeting at 4:20 p.m. Laura Turon seconded; all members voted in favor, none opposed, and the motion passed unanimously. Next meeting scheduled for May 9, 2017.

Approved for content by:  
Aidee Cosme, Public Art Program Supervisor

Respectfully submitted by:  
Cindy Kieffer Diaz, Secretary, EPMH