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Museums & Cultural Affairs

The City of El Paso Public Art Committee (PAC) Tuesday, June 14, 2016, 3:30 PM MCAD Board Room

MINUTES

1. **Call to Order.** Meeting was called to order at 3:35 pm.

2. **Roll Call.**

Members Present: Melissa Barba, Kim Bauer, Edmund Castle, Gregory McNicol, Marina Monsisvais, Daniela Quesada Rivas and Stefanie Block Uribarri

Members Absent: Ann Kruzich and Isela Ocegueda

Others Present: Pat Dalbin, Aidee Guevara and Misty Monteros

3. **Public Comment.** None

4. **Approval of Minutes.** Chair requested a motion to approve the minutes as submitted. Kim Bauer so moved; Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.

5. **Discussion and Action on the Selection of Prints from the Desert Triangle Print Carpeta Collection by Local Artists to be included in the Public Art Collection.** Pat Dalbin explained that the Desert Triangle Print Carpeta collection was a southwest print project by Karl Whitaker that used artists from Tucson, El Paso and Albuquerque. It was decided to purchase the prints from the local artists by purchasing directly from the artists themselves. Members were provided with copies of the prints for their review, and Pat noted that artists will be paid \$200 for the purchase of their artwork. Melissa Barba asked for clarification on the motion and Pat replied that they could motion to purchase all the works together, or have a discussion on which works to purchase. Kim Bauer noted \$200 was reasonable, they were all good impressions, and he does not have a problem with the content. Gregory McNicol expressed concern with the work titled '*Ugly Arab*' and Daniela Quesada Rivas concurred. Stefanie Block Uribarri requested translation of the Arabic script on the work and Pat replied that she would look into it. Chair asked the group how they would like to vote, and Kim Bauer reiterated the idea of verifying translation on the Arabic script to confirm whether it is offensive or not. Gregory McNicol made a motion to accept the selection, but to have a qualifier on the '*Ugly Arab*' piece, which requires Pat to review what the Arabic words say; as long as it is not offensive, members provide permission to proceed with the purchase of all the prints. Kim Bauer seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. **Public Art Status Report.** Pat Dalbin noted that the Art Purchase Program was accepting artwork for consideration through the 30th of the month and asked for three members to help select artwork online after the deadline. Stefanie Block Uribarri, Gregory McNicol and Edmund Castle volunteered. Pat briefly discussed the installation at ConRAC, mentioning there was no progress photo of the terrazzo floor available because it is white and produces a lot of glare, so a picture is not possible.

7. **Adjournment.** Chair requested a motion to adjourn. Gregory McNicol so moved; Kim Bauer seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 3:46pm. Next meeting scheduled for August 9, 2016.

Approved for content by:
Patricia Dalbin, Public Art Program Manager

Respectfully submitted by:
Misty Monteros, Administrative Assistant

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