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CITY MANAGER

BEN FYFFE
DIRECTOR



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Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, September 8, 2020, 3:30 PM
Microsoft Teams Virtual Meeting

CITY CLERK DEPT
2020 NOV 6 AM 10:22

MINUTES

1. Call to Order. Meeting called to order at 3:36 pm.

2. Roll Call.

Members Present: Jesus E. Carrillo, Cathy Chen, Laura Jaquez, Edgar Lopez, Adam Marshall, Josue Munoz and Ivan Nino.

Members Absent: None

Others Present: Ben Fyffe, Miriam Garcia, Adrian Guzman, and Diana Cepeda

3. Public Comment. None.

4. Approval of Minutes. Adam Marshall requested a motion to approve the August 11, 2020 minutes. Cathy Chen seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion and Action on final design for Children's Museum Umbrella Canopy Project. Adrian Guzman presented an overview of the project and renderings of the location. The artist, Jason Kelly Johnson joined the call to present the proposal. Mr. Johnson explained he shares an art and fabrication studio with his partner, Nataly Gattegno in San Francisco. He shared how the piece, *Weatherscape* is an interactive, dynamic and immersive artwork. He added that the piece will engage visitors of all ages and interest, and that the idea is to build cloud-like forms and experimental constructions that will inspire learning, creativity and innovative thinking by intersecting art and science. He highlighted that *Weatherscape* is referencing dynamic weather conditions and patterns. Mr. Johnson showed a finalized plan where he explained the artwork will have six parts. The first part is the overall form of the canopy, a global formation defined by stainless steel cylinders. He talked about the five micro-climates and areas of interaction: Vortex- wind reactive zone, Kaleidoscopic sphere, Hydrosphere- water flow zone, Oculus- reflective lens shutter, and Solaris- sun and energy zone. He mentioned that the artwork will produce around 70 percent of shade and it explores math and science techniques. The canopy will be also included in the Museum's programming. Mr. Johnson explained they are exploring lighting alternatives to define the lighting system and that the overall pieces will be made of stainless steel which will required very low maintenance over the years. He described the materials that are being used on each area. (See attached) Mr. Johnson shared pictures of some of the mockups, drawings of the artwork and he went over the coordination package. He talked about the structural analysis that he has been working with the structural engineer on, Paula Alvarez who is based in Chicago. Jesus Carrillo asked about pigeon and nesting control and Mr. Johnson responded that around the edges and between the gaps there will be spikes. Mr. Carrillo recommended to check other solutions that have worked for this issue around the City. Mr. Carrillo also requested a mockup of the Vortex to ensure its wind-activated features function as intended in the local wind.. Mr. Guzman explained the lighting and misting systems will be installed by sections so they can be turned off if programming is scheduled in certain areas. Ben Fyffe added the Museum is expected to be in operation by 2022 and groundbreaking is tentatively October 21st, 2020. Adam Marshall motioned to approve, Edgar Lopez seconded. All members voted in favor, none opposed, motion passed unanimously.

9. Adjournment. Adam Marshall motioned to adjourn the meeting, Jesus E. Carrillo seconded. All members voted in favor, none opposed, motion passed unanimously. Meeting was adjourned at 4:20pm. Next meeting scheduled for October 13, 2020.

Approved for content by:
Ben E. Fyffe, Director

Respectfully submitted by:
Diana Cepeda, Strategic Initiatives Coordinator